



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો ઇતિહાસ વિષય (બી.એ. હિસ્ટ્રી વિથ ઓનર્સ) સેમેસ્ટર-૧ના અભ્યાસક્રમમાં રિવાઈઝડ પેપર સ્ટાઈલ (SOP, શિક્ષણ વિભાગ, ગુજરાત સરકાર ની ગાઈડલાઈન્સ પ્રમાણે) જેની સાથેનો ૨૦૨૩-૨૪નો અભ્યાસક્રમ આ સાથે સામેલ છે. જે આપને વિદિત થાય.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૩ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



[Signature]
10/09/2024
ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/ એકેડેમિક/૧૨૧૫/૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૧૦/૦૯/૨૦૨૪

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઈ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



**BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH**



BOARD OF HISTORY STUDIES

FACULTY OF ARTS

SYLLABUS FOR

BACHELOR OF ARTS (HONOURS) PROGRAMME

(SEMESTER- I)

EFFECTIVE FROM JUNE, 2023

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty of Arts Subject: History Syllabus for B.A. Semester – 01

History Syllabus for B.A. Semester – 01		
Sr.No.	Category of Course	Course Title (Name of Paper)
01	Major – 1 [DSCM -1]	FAMOUS KINGS OF THE SAURASHTRA – 1
02	Major – 2 [DSCM -2]	IDEA OF BHARAT
03	Minor - 1 [Mi-1]	FAMOUS KING'S OF THE SAURASHTRA – 1
04	Multidisciplinary course [MDC-1]	MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA [INDUS VALLEY CIVILISATION TO 1206]
05	Skill Enhancement Course (SEC)/Internship [SEC-1]	TOURISUM AND TOURISUM PLACES OF GUJARAT

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH
STRUCTURE OF PROGRAM
Faculty of Arts Subject: History Syllabus for B.A. Semester – 01

SN	Course Name	Title of the Course	Course Code	Credit	Teaching Hrs.	Internal Marks	External Marks	Practical Marks		Total	Exam Duration
								Int.	Ext.		
1	Major-1	FAMOUS KINGS OF THE SAURASHTRA – 1	DSCM-101	4	60	50	50	00	00	100	2.00 Hours
2	Major-2	IDEA OF BHARAT	DSCM-102	4	60	50	50	00	00	100	2.00 Hours
3	Minor-1	FAMOUS KINGS OF THE SAURASHTRA – 1	MI-101	4	60	50	50	00	00	100	2.00 Hours
4	MD/ID-1	MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA [INDUS VALLEY CIVILISATION TO 1206]	MD/ID 101	4	60	50	50	00	00	100	2.00 Hours

5	AEC-1	Language-1 (Gujarati, Hindi, Sanskrit, English) Board of Corresponding subject will prepare the Syllabus)	AEC- 101	2	30	25	25	00	00	50	1.00 Hours
6	SEC-1	TOURISUM AND TOURISUM PLACES OF GUJARAT	SEC- 101	2	30	25	25	00	00	50	1.00 Hours
7	VAC-1	INDIAN KNOWLEDGE SYSTEM	VAC- 101	2	30	25	25	00	00	50	1.00 Hours
				22							

BHAKTAKAVI NARSINH MAHETA UNIVERSITY, JUNAGADH

B.A. SEMESTER - 1

Faculty of Arts Subject: History Syllabus for B.A.

Preamble (અભિપ્રાય)

The given programme elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programme also state the attributes that it offers to inculcate at the graduation level. The graduate attributes encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability. The programme prepares students for sustainability and lifelong learning. This also tries to change the perception towards studying History.

The of B.A. History (Honours) Programme offers students access to recent historiography in the field organized in a pedagogical form that is accessible and interesting. It is structured for students in an inter-disciplinary programme providing them with a concise and thorough introduction to the discipline of History and remaining sensitive to the cognate discipline that they are also studying. It seeks to provide multiple points of intersection with disciplines in the Humanities and the Social Sciences, communicating modes by which a historical sensibility can enrich analysis and problem solving. It is designed to bring out the best intellect of the student and also allow the student to keep pace with the contemporary development.

Programme Objective (પ્રોગ્રામના હેતુઓ)

The objective of this course is to:

1. Give requisite information about different aspects of the past to students
2. To teach them how to use this information for a better of society.
3. This also gives an idea about how historians research, frame an argument and debate details that have significance to understand the past and the present.
4. The expected outcome is to provide students with a sense of how interconnected our present is with the past and how learning about the past provides them with the skills to understand the present.
5. The idea is to equip the student so that their ability to think and analyses is enhanced also, they develop good research-oriented perspective.

Programme Specific outcomes (પ્રોગ્રામના ચોક્કસ પરિણામો)

Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

- 1.** To learn a basic narrative of historical events in a specific region of the world in a specific time frame.
- 2.** To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).
- 3.** The ability to use bibliographical tools for the advanced study of history.
- 4.** To understand & evaluate different historical ideas, various arguments and point of view.
- 5.** To develop an appreciation of themselves & of other through the study of the past in local, regional, national and global context.
- 6.** It In stills an appreciation of the uniqueness of visual evidence and cultivate the particular skill of using visual evidence to understand human activity of the recent and distant past.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty of Arts Subject: History Syllabus for B.A. Semester – 01

**MAJOR - DSCM 101
FAMOUS KINGS OF THE SAURASHTRA – 1**

Course Level	4.5	Course Credit	04
Programme	BA	Internal Marks	50
Semester	01	External Marks	50
Course Type	MAJOR	Practical Internal	--
Course Title	FAMOUS KINGS OF THE SAURASHTRA – 1	Practical External	--
Course Code	DSCM-101/MI-101	Total	100
Teaching Hours	60	Exam Duration	2.00 Hours

COURSE OBJECTIVES:

1. To aware the students about the history of famous Kings of Saurashtra.
2. To make students familiar with the Kings and Dynasties of Saurashtra region.
3. To equip the students perform well in competitive exams.

COURSE LEVEL LEARNING OUTCOMES:

Students will be able to identify the major political developments in the History famous Kings of Saurashtra.

**MAJOR 101 [DSCM - 101]
FAMOUS KING'S OF THE SAURASHTRA – 1**

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	[1] Introduction of Saurashtra [2] Introduction of Babi Dynasty. Mahabatkhanji Second (Junagadh) – Childhood and Early Career Public Welfare Works of Mahabatkhanji Second. [3] Mahabatkhanji Third (Junagadh) – Childhood and Early Career Public Welfare Works of Mahabatkhanji Third.	15
Unit 2	[4] Introduction of Gohil Dynasty. Takhtasinhaji (Bhavnagar) - Childhood and Early Career. Public Welfare Works of Takhtasinhaji. [5] Krishnakumarsinhji (Bhavnagar) - Childhood and Early Career. Public Welfare Works of Krishnakumarsinhji. [6] Bahadursinhji Thakor (Palitana) - Childhood and Early Career. Public Welfare Activities of Bahadursinhji Thakor.	15
Unit 3	[7] Introduction of Jadeja Dynasty. Jam Ranaji (Jamnagar) - Childhood and Early Career. Public Welfare Works of Jam Ranaji. [8] Jam Digvijaysinhji (Jamnagar) - Childhood and Early Career. Public Welfare Works of Jam Digvijaysinhji. [9] Vaghji Thakor (Morbi) - Childhood and Early Career. Public Welfare Works of Vaghji Thakor.	15

Unit -4	[10] Lakhdhirsinhji Thakor (Morbi) - Childhood and Early Career. Public Welfare Works of Lakhdhirsinhji Thakor. [11] Bhagvatsinhji (Gondal) - Childhood and Early Career. Public Welfare Works of Bhagvatsinhji. [12] Lakhajiraj Thakor (Rajkot) - Childhood and Early Career. Public Welfare Activities of Lakhajiraj Thakor.	15
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Suggested Reading:

English Books

1. Bell, (Capt.) H. Willberforce, “The History of Kathiawad” New Delhi, 1980 A.D.
2. Edwards S.M. & Fraser L.G. “The Ruling Princes of Junagadh”, Junagadh, 1907 A.D.
3. Edwards S.M. “The Ruling Princes of Bhavnagar”, Bombay, 1909 A.D.
4. Rajyagor S.B. (Editor), “Gujarat state GAZETTEERS Junagadh district”, Ahmadabad, 1975 A.D.
5. Rao S.R. “The Ruling Princes Chiefs of the WIS Agency”, Bombay, 1935 A.D.
6. State publication, “The Babi Rulers of Sorath”, Junagadh, 1903 A.D.
7. Viraji Krishnakumari, “Ancient History of Saurashtra”, Baroda, First edition, 1961 A.D.

ગુજરાતી ગ્રંથો

૧. કોરાટ પી.જી. “ભાવનગરનો ઇતિહાસ”, અમદાવાદ, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૯૫.
૨. ખાયર પ્રદ્યુમ્ન ભ. (કર્નલ વોટસન કૃત) “કાઠિયાવાડ સર્વસંગ્રહ”, જૂનાગઢ, સંશોધિત આવૃત્તિ, ઇ.સ.૨૦૦૫.
૩. ખાયર પ્રદ્યુમ્ન ભ. “કાઠીઓ અને કાઠિયાવાડ” સણોસરા, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૦૬.
૪. ખાયર પ્રદ્યુમ્ન ભ. “સોરઠ સરકાર મહાબતખાનજી” જૂનાગઢ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૧૨.
૫. ખાયર પ્રદ્યુમ્ન ભ./મારુ પી.આર. “કાઠિયાવાડના રાજવીઓ”, સણોસરા, પ્ર.આ., ઇ.સ.૨૦૦૫.
૬. ખાયર પ્રદ્યુમ્ન ભ. “સૌરાષ્ટ્રનો ગૌરવવંતો ઇતિહાસ” રાજકોટ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૧૦.
૭. જાની એસ.વી. “સૌરાષ્ટ્રનો ઇતિહાસ” અમદાવાદ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૦૩.
૮. જોશી સતીશચંદ્ર મ. “દરબાર ગોપાળદાસ દેસાઈ”, રાજકોટ, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૮૨.
૯. જોષી વિશાલ આર. “આધુનિક જૂનાગઢનો ઇતિહાસ”, જૂનાગઢ, ત્રીજી આવૃત્તિ, ૨૦૨૨

૧૦. જેઠમલજી મહારાજ “દાજીરાજનું જીવનચરિત્ર”, રાજકોટ, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૪૧.
૧૧. દેશાઈ શંભુપ્રસાદ હ. “સૌરાષ્ટ્રનો ઇતિહાસ” રાજકોટ, ત્રીજી આવૃત્તિ, ઇ.સ.૧૯૯૦.
૧૨. દેશાઈ શંભુપ્રસાદ હ. “જૂનાગઢ અને ગિરનાર” રાજકોટ, દ્વિતીય આવૃત્તિ, ઇ.સ.૧૯૯૦.
૧૩. પાઠક જગજીવનરામ “મકરધ્વજવંશી મહીપમાળા”, પોરબંદર, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૨૨.
૧૪. બાવીસી મુગટલાલ “લીંબડી રાજ્યનો ઇતિહાસ” અમદાવાદ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૦૦.
૧૫. મહેતા કલ્યાણજી વી. “દરબાર ગોપાળદાસ દેસાઈ”, રાણપુર, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૨૩.
૧૬. મહેતા ગોરધનદાસ “સૌરાષ્ટ્ર ઇતિહાસ દર્શન”, ભાવનગર, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૩૭.
૧૭. રત્નું માવદાનજી, “ચદુવંશ પ્રકાશ અને જામનગરનો ઇતિહાસ”, કાલાવડ(શીતળા), ઇ.સ.૧૯૩૪.
૧૮. શુક્લ નથુરામ “ઝાલાવંશ વારિધિ” વાંકાનેર, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૧૭.
૧૯. શેખ એ. જી. “મહાબત આલ્બમ”, જૂનાગઢ, પ્રથમ આવૃત્તિ, ઇ.સ. ૧૯૩૮

Video Reference:

Lakhdhirsinhji Thakor https://www.youtube.com/watch?v=OsJDZtljBdo&t=119ss
Bhagvatsinhji (Gondal) https://www.youtube.com/watch?v=GOLT7CUeUJA
Krishnakumarsinhji (Bhavnagar) https://www.youtube.com/watch?v=znQMIQqb5Fw
Mahabatkhani Second (Junagadh) https://www.youtube.com/watch?v=mbZ90OQ3H1M&list=PL2zfweuJuIu0GuujtTY1OxXE0ahiuB0uv&index=2

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05

18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	3	10
	Or		
	Question 3		
Que. 4	Question 4	4	10
	Or		
	Question 4		
Que. 5	Write a Short Note. (2/4)	From Each Unit	10
		Total	50

Faculty of Arts Subject: History Syllabus for B.A. Semester – 01

**MAJOR - DSCM - 102
IDEA OF BHARAT**

Course Level	4.5	Course Credit	04
Programme	BA	Internal Marks	50
Semester	01	External Marks	50
Course Type	MAJOR	Practical Internal	--
Course Title	IDEA OF BHARAT	Practical External	--
Course Code	DSCM-102	Total	100
Teaching Hours	60	Exam Duration	2.00 Hours

COURSE OBJECTIVES:

1. To make students familiar about the Idea of Bharat.
2. To make students learn Concept of Bharatvarsha in Indian Knowledge Tradition, Art and Culture.
3. To make students know about the Dharma, Philosophy and Vasudhaiva Kutumbakam, Science, Environment and Medical science.
4. To equip the students perform well in competitive and NET/SLET exams.

COURSE OUTCOMES:

Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

**MAJOR – 102 [DSCM -102]
IDEA OF BHARAT**

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	Concept of Bharatvarsha [1] Understanding of Bharatvarsha, Eternity of synonyms Bharat [2] Indian concept of time and space [3] The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.	15
Unit 2	Indian Knowledge Tradition, Art and Culture [4] Evolution of language and Script: Brahmi, Kharoshiti, Pali, Prakrit, Sanskrit, Tigaliri, etc. [5] Salient Features of Indian Art & Culture [6] Indian educational system, The ethics of Indian valor	15
Unit 3	Dharma, Philosophy and Vasudhaiva Kutumbakam [7] Indian perception of Dharma and Darshan [8] The concept of Vasudhaiva Kutumbakam : Man, Family, Society and world [9] Polity and governance, The concept of Janpada & Gram Swarajya	15
Unit -4	Science, Environment and Medical science [10] Science and Technology in Ancient India [11] Environmental conservation: Indian View [12] Health consciousness of (Science of Life): Ayurveda Yoga and Naturopathy, Indian numeral system and Mathematics	15

Suggested Reading:

1. A.I Basham: The Wonder that was India, Rupa, Delhi 1994
2. A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
3. Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
4. Bhagvadatt: बृहद् भारत का इतिहास प्रणव प्रकाशन, नई दिल्ली
5. Dharampal: The Beautiful Tree, Other India press, Delhi 1995
6. Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
7. G. Arrhenius: Evolution for space
8. Govind Chandra Pandey: भारतीय संस्कृति, हिंदी ग्रंथ अकादमी, भोपाल, 2008
9. Govind Chandra Pandey: वैदिक संस्कृति, लोक भारती प्रकाशन, दिल्ली
10. Kapil Dev Dwivedi: वेदो मे तत्त्वज्ञान, विश्वभारती अनुसंधान पररषद, 2014
11. Narendra Mohan: भारतीय संस्कृति, प्रभात प्रकाशन, दिल्ली, 2011
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13. Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
14. Rajbali Pandey: भारतीय पुरालीपी, लोक भारती प्रकाशन, इलाहबाद, 1998
15. Satish Chand Mittal: भारतीय संस्कृति के चार अध्याय, अखिल भारतीय इतिहास संकलन योजना, दिल्ली, 2018
16. Shri Arvind: भारतीय संस्कृति के आधार, अरविन्द आश्रम, पौड़ीचेरी
17. Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
18. Vasudev Sharan Aggarwal: पाणीनीकालीन भारतवर्ष, पृथ्वी प्रकाशन, वाराणसी
19. Vishambhar Sharan Pathak: देश के अभिधान, पूर्वा संस्थान, गोरखपुर, 1992
20. Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
21. Zekuthial Ginshurg: New light on our Numerals.
22. R.K Mookherjee: The Fundamental Unity of India

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	3	10
	Or		
	Question 3		
Que. 4	Question 4	4	10
	Or		
	Question 4		
Que. 5	Write a Short Note. (2/4)	From Each Unit	10
		Total	50

Faculty of Arts Subject: History Syllabus for B.A. Semester – 01

**MINOR-101 [Mi 101]
FAMOUS KING'S OF THE SAURASHTRA – 1**

Course Level	4.5	Course Credit	04
Programme	BA	Internal Marks	50
Semester	01	External Marks	50
Course Type	Minor	Practical Internal	--
Course Title	FAMOUS KINGS OF THE SAURASHTRA – 1	Practical External	--
Course Code	DSCM-101/MI-101	Total	100
Teaching Hours	60	Exam Duration	2.00 Hours

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	[1] Introduction of Saurashtra [2] Introduction of Babi Dynasty. Mahabatkhanji Second (Junagadh) – Childhood and Early Career Public Welfare Works of Mahabatkhanji Second. [3] Mahabatkhanji Third (Junagadh) – Childhood and Early Career Public Welfare Works of Mahabatkhanji Third.	15
Unit 2	[4] Introduction of Gohil Dynasty. Takhtasinhaji (Bhavnagar) - Childhood and Early Career. Public Welfare Works of Takhtasinhaji. [5] Krishnakumarsinhji (Bhavnagar) - Childhood and Early Career. Public Welfare Works of Krishnakumarsinhji.	15

	[6] Bahadursihji Thakor (Palitana) - Childhood and Early Career. Public Welfare Activities of Bahadursihji Thakor.	
Unit 3	[7] Introduction of Jadeja Dynasty. Jam Ranaji (Jamnagar) - Childhood and Early Career. Public Welfare Works of Jam Ranaji. [8] Jam Digvijaysinhji (Jamnagar) - Childhood and Early Career. Public Welfare Works of Jam Digvijaysinhji. [9] Vaghji Thakor (Morbi) - Childhood and Early Career. Public Welfare Works of Vaghji Thakor.	15
Unit -4	[10] Lakhdhirsinhji Thakor (Morbi) - Childhood and Early Career. Public Welfare Works of Lakhdhirsinhji Thakor. [11] Bhagvatsinhji (Gondal) - Childhood and Early Career. Public Welfare Works of Bhagvatsinhji. [12] Lakhajiraj Thakor (Rajkot) - Childhood and Early Career. Public Welfare Activities of Lakhajiraj Thakor.	15

Suggested Reading:

English Books

1. Bell, (Capt.) H. willberforce, “The History of Kathiawad” New Delhi, 1980 A.D.
2. Edwards S.M.& Fraser L.G. “The Ruling Princes of Junagadh”, Junagadh, 1907 A.D.
3. Edwards S.M. “The Ruling Princes of Bhavnagar”, Bombay, 1909 A.D.
4. Rajyagor S.B.(Editor), “Gujarat state GAZETTEERS Junagadh district”, Ahmadabad, 1975 A.D.
5. Rao S.R. “The Ruling Princes Chiefs of the WIS Agency”, Bombay, 1935 A.D.
6. State publication, “The Babi Rulers of Sorath” ,Junagadh, 1903 A.D.

7. Viraji Krishnakumari, “Ancient History of Saurashtra”, Baroda, First edition, 1961 A.D.

ગુજરાતી ગ્રંથો

૧. કોરાટ પી.જી. “ભાવનગરનો ઇતિહાસ”, અમદાવાદ, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૯૫.
૨. ખાયર પ્રદ્યુમ્ન ભ.(કર્નલ વોટસન કૃત) “કાઠિયાવાડ સર્વસંગ્રહ”, જૂનાગઢ, સંશોધિત આવૃત્તિ, ઇ.સ.૨૦૦૫.
૩. ખાયર પ્રદ્યુમ્ન ભ. “કાઠીઓ અને કાઠિયાવાડ” સણોસરા, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૦૬.
૪. ખાયર પ્રદ્યુમ્ન ભ. “સોરઠ સરકાર મહાબતખાનજી” જૂનાગઢ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૧૨.
૫. ખાયર પ્રદ્યુમ્ન ભ./મારૂ પી.આર. “કાઠિયાવાડના રાજવીઓ”, સણોસરા, પ્ર.આ., ઇ.સ.૨૦૦૫.
૬. ખાયર પ્રદ્યુમ્ન ભ. “સૌરાષ્ટ્રનો ગૌરવવંતો ઇતિહાસ” રાજકોટ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૧૦.
૭. જાની એસ.વી. “સૌરાષ્ટ્રનો ઇતિહાસ” અમદાવાદ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૦૩.
૮. જોશી સતીશચંદ્ર મ. “દરબાર ગોપાળદાસ દેસાઈ”, રાજકોટ, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૮૨.
૯. જોષી વિશાલ આર. “આધુનિક જૂનાગઢનો ઇતિહાસ”, જૂનાગઢ, ત્રીજી આવૃત્તિ, ૨૦૨૨
૧૦. જેઠમલજી મહારાજ “દાજીરાજનું જીવનચરિત્ર”, રાજકોટ, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૪૧.
૧૧. દેશાઈ શંભુપ્રસાદ હ. “સૌરાષ્ટ્રનો ઇતિહાસ” રાજકોટ, ત્રીજી આવૃત્તિ, ઇ.સ.૧૯૯૦.
૧૨. દેશાઈ શંભુપ્રસાદ હ. “જૂનાગઢ અને ગિરનાર” રાજકોટ, દ્વિતીય આવૃત્તિ, ઇ.સ.૧૯૯૦.
૧૩. પાઠક જગજીવનરામ “મકરધ્વજવંશી મહીપમાળા”, પોરબંદર, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૨૨.
૧૪. બાવીસી મુગટલાલ “લીંબડી રાજ્યનો ઇતિહાસ” અમદાવાદ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૦૦.
૧૫. મહેતા કલ્યાણજી વી. “દરબાર ગોપાળદાસ દેસાઈ”, રાણપુર, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૨૩.
૧૬. મહેતા ગોરધનદાસ “સૌરાષ્ટ્ર ઇતિહાસ દર્શન”, ભાવનગર, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૩૭.
૧૭. રત્નું માવદાનજી, “ચદ્રવંશ પ્રકાશ અને જામનગરનો ઇતિહાસ”, કાલાવડ(શીતળા), ઇ.સ.૧૯૩૪.
૧૮. શુક્લ નથુરામ “ઝાલાવંશ વારિધિ” વાંકાનેર, પ્રથમ આવૃત્તિ, ઇ.સ.૧૯૧૭.
૧૯. શેખ એ. જી. “મહાબત આલ્બમ”, જૂનાગઢ, પ્રથમ આવૃત્તિ, ઇ.સ. ૧૯૩૮

Video Reference:

Lakhdhirsinhji Thakor https://www.youtube.com/watch?v=OsJDZtljBdo&t=119ss
Bhagvatsinhji (Gondal) https://www.youtube.com/watch?v=GOLT7CUeUJA
Krishnakumarsinhji (Bhavnagar) https://www.youtube.com/watch?v=znQMIQqb5Fw
Mahabatkhanji Second (Junagadh) https://www.youtube.com/watch?v=mbZ90OQ3H1M&list=PL2zfweuJuIu0GuujtTY1OxXE0ahiuB0uv&index=2

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	3	10
	Or		
	Question 3		
Que. 4	Question 4	4	10
	Or		
	Question 4		
Que. 5	Write a Short Note. (2/4)	From Each Unit	10
		Total	50

Faculty of Arts Subject: History Syllabus for B.A. Semester – 01

**His- Multidisciplinary course [MD/ID-101]
MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA
[INDUS VALLEY CIVILISATION TO 1206]**

Course Level	4.5	Course Credit	04
Programme	BA	Internal Marks	50
Semester	01	External Marks	50
Course Type	Multidisciplinary course	Practical Internal	--
Course Title	MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA [INDUS VALLEY CIVILISATION TO 1206]	Practical External	--
Course Code	MD/ID-101	Total	100
Teaching Hours	60	Exam Duration	2.00 Hours

COURSE OBJECTIVES:

1. To make students familiar with the Main Currents of the Cultural History of India.
2. To make students know about the Indian culture, religion and society.
3. To prepare the students to perform well in competitive exams.

COURSE OUTCOMES:

Students will be able to identify the major political developments in the Cultural History of India. Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and sufi movement. Delineate the development of trade and urban complexes during this period.

Faculty of Arts Subject: History Syllabus for B.A. Semester – 01

**Multidisciplinary Course [MD/ID-101]
MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA
[INDUS VALLEY CIVILISATION TO 1206]**

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	[1] The Indus Valley Civilization – Town Planning Social, Economic, Cultural and Religious Life. [2] Sites of the Indus Valley Civilization in Gujarat – Lothal, Rangpur, Rojadi, Dholavira. [3] Society, economy and religion in Vedic period – Vedic literature.	15
Unit 2	[4] Causes of the emergence of Jainism – Wardhman Mahavir – doctrines of Jainism – spread and contribution of Jainism. [5] Causes of the emergence of Buddhism - Gautama Buddha – Life and teachings – doctrines – spread and contribution of Buddhism. [6] Society and culture during the Mauryan period	15
Unit 3	[7] Cultural relations with Shri Lanka and West Asia. [8] Sangam Age – Society, literature and culture. [9] Social, economic and cultural life during Gupta period.	15
Unit -4	[10] Society and economy during the Sultanate period [11] Art and architecture during the Sultanate period [12] Sufism, Saints and Bhakti movement	15

Suggested Reading:

1.	Majumdar R.C. - Ancient India (Motilal Banarasidas, Delhi – 1968)
2.	Tripathi R.S. - History of India (Motilal Banarasidas, Delhi – 1967)
3.	Mahajan V.D. - Ancient India (S. Chand & Co., Delhi - 1968)
4.	Kulkarni Chidambar - Ancient Indian History & Culture (Orient Longmans, B'bay – 1974)
5.	Dalvi D.A., David M.D, Mahadevan V. and Shastri - History and Culture of Ancient India
6.	Shrivastava A. L. - Delhi Sultanate
7.	S. Lane Poole - Medieval India
8.	Sharma S.R. - The Crescent in India
9.	Sharma S.R. - Making of Modern India
10.	Roberts P.E. - History of British India
11.	Majumdar, Raychaudhari and Dutta – An Advanced History of India.
12.	Majumdar R.C.(General Editor) - History & Culture of the Indian People Vol. I to IX
13.	Sharma S.R. - Mughal Empire in India.
14.	Kinkaid C.A. - A History of the Maratha People.
૧૫.	સરન પી. - પ્રાચીન મધ્યકાલીન ભારત) ૧૫૨૬ તક
૧૬.	લુનિયા બી.એન. - પ્રાચીન ભારત કા રાજનીતિક ઔર સાંસ્કૃતિક ઇતિહાસ ૧૨૦૬ તક
૧૭.	નાહર રતિભાનુસિંહ - પ્રાચીન ભારત કા રાજકીય ઔર સાંસ્કૃતિક ઇતિહાસ
૧૮.	નાયક છોટુભાઈ - મધ્યયુગીન ભારત
૧૯.	પરીખ ર.ગો. - ભારતનો ઇતિહાસ) ૧૮૧૮-૧૮૮૫)(યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ(
૨૦.	ધારૈયા ર.ક. - આધુનિક ભારતનો ઇતિહાસ) ભાગ ૧-૨) (યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ(

Video Reference:

Indus Valley Civilization https://www.youtube.com/watch?v=E3uuNPBcun0
Sites of the Indus Valley Civilization https://youtu.be/rEpOE4GCY6c
Vedic period https://youtu.be/i-y2fFFuMMM
Gautama Buddha – Buddhism https://youtu.be/vJxWRllSsOI
Maurya Dynasty https://www.youtube.com/watch?v=IWESYJm3GJM

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
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7	Quizzes/Objective test	05
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19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
Total		50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	3	10
	Or		
	Question 3		
Que. 4	Question 4	4	10
	Or		
	Question 4		
Que. 5	Write a Short Note. (2/4)	From Each Unit	10
Total		Total	50